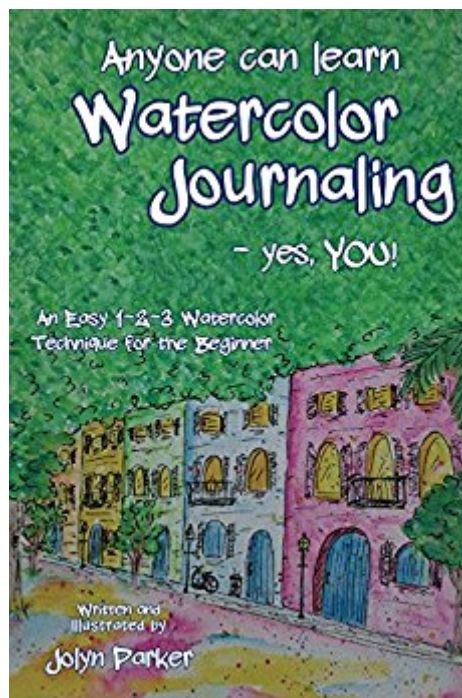


The book was found

# Anyone Can Learn Watercolor Journaling - Yes, You!: Easy Techniques For Drawing And Painting



## Synopsis

Start Watercolor Journaling Today!The simple technique presented in this fun-to-read book will have you drawing and painting quickly. No need to wait until youâ™ve had hours of training or years of practice to enjoy watercolor journaling. In this book you will learn how to:--Recapture the natural joy of art experienced in early childhood--Create colorful travel journals that will become treasured souvenirs and a delight to share--Overcome the resistance of your inner critic that says you canâ™t draw or paintNOTE: This book is NOT for the experienced artist. It is intended only for people who want to learn VERY basic techniques for drawing and painting.

## Book Information

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## Customer Reviews

This is a terrific small book about watercolor journaling for the beginner. I have been trying to learn to do this for several years and always chicken out because I think I can't. Jolyn shares lots of good ideas about how to get yourself going and overcoming your inner critic. She briefly goes over the items you will need to get started and doesn't go into unnecessary detail on all the options. I like that approach; too much information can just be scary because one can start to feel like it is too hard to make all the choices. She keeps it simple and tells you how to get started. I hesitated to download

this book when it was a Kindle freebee one day. Most Kindle how-to books under 100 pages are pretty sketchy and I have read so many useless ones I wasn't sure it was worth the effort. But I'm really glad I did. Even the pictures are legible. So many Kindle how-to books with pictures are impossible to use because the pictures are tiny and on my Kindle and the PC app I use the pictures can't be enlarged to see detail. She got the picture size right. The other part I liked was the section on silencing your inner critic (since this is one of my difficulties.) She has some fun exercises you can do to turn down the volume of the critic's voice; and how to get the courage to share you artwork with friends if you want. I'm inspired now and need to dig out my journal that I stashed somewhere without starting any pictures in it, and get to work.

Now that every traveler is taking selfies, twittering, and circulating bazillions of pictures on social media, the art of communication has become rather mundane. Ms. Parker's whimsical, magical, and visually delightful watercolor journal quickened the heart of this armchair traveler. Yes, I bought the book for the "easy 1-2-3 watercolor techniques for the beginner" and this did not disappoint. But the greater joy of this beautifully illustrated adventure is expressed succinctly on page 46, where Ms. Parker recounts, (as part of her exhilarating trip to New York City), meeting Cesar from Santo Domingo, who teaches her to play two notes on his violin. He then dances as she plays, saying "Look at me! Your music is making me dance." Ms. Parker, your watercolor journal is making me paint!

I love watercolor paintings and over the years have purchased at least 7 or 8 other books on watercolor techniques, instructions, etc. And they sit pretty nicely on my bookcase near my mostly unused watercolor paints and paper. I wasn't quite sure if doing a painting journal would really be possible - cuz watercolor painting can be pretty unforgiving if you make a mistake - which is a big reason why I don't paint more often. But this new book provided great instructions/pictures for the tools and techniques for watercolor journaling! The author really makes me believe that I can create nice paintings of my travels - which is probably 90% of the battle! It's easy to read and to follow - for all ages and levels of artists. Highly recommend it!

This is my favorite go to book for urban sketching. Very down to earth in showing the reader that a ton of talent is not needed, just the desire to draw what you see and document your way through the fun parts of life. I even wrote to the author and she wrote back to me!

Enjoyed this book very much! I am new to watercolor painting and thought that sketching and journaling would be fun! What I learned from this book is "Just do it!" The sketches in your journal don't have to be perfect. I particularly like her sketches of people and the fact that they don't have to actually look like the person. I feel like I now have permission to just start and don't worry about perfection! Great fun!

This book was like an encouraging pep talk from a good friend; straight forward good guidance wrapped in a smile. The author has an easy style that comes across very genuine. Her advice/guidance is offered rather than forced and it's apparent that it comes from a place of experience. I found her tips very helpful and her encouragement very necessary and appreciated. I read this book quickly as it's very short. But as we're all aware, size isn't everything. There is no waste here, everything gets right to the point.

This book is the most motivating of all the Urban sketching related books I read. Author and her thoughts are so likable and relatable. Many of you who wants to try Urban sketching but feels that you are not good enough at drawing so hesitate to try, you should read this book and you will feel motivated and inspired by the author's light hearted approach to the sketching.

Learning something new can be a daunting process. New to water coloring, this book is a gem for your new adventure. Simple to understand, and you can begin immediately. I recommend this book highly. Have fun!

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